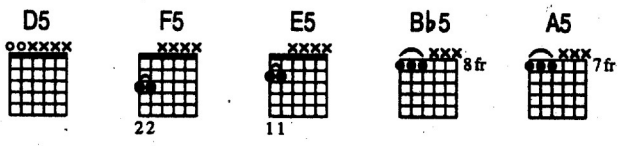
TOXICITY *System of a Down*

WORDS AND MUSIC BY Daron Malakian and Serj Tankian **TRANSCRIBED BY** Jeff Perrin

All guitars are in dropped-D tuning down one whole step (low to high: C G C F A D).
Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of Cm).



A **Intro** (0:00)

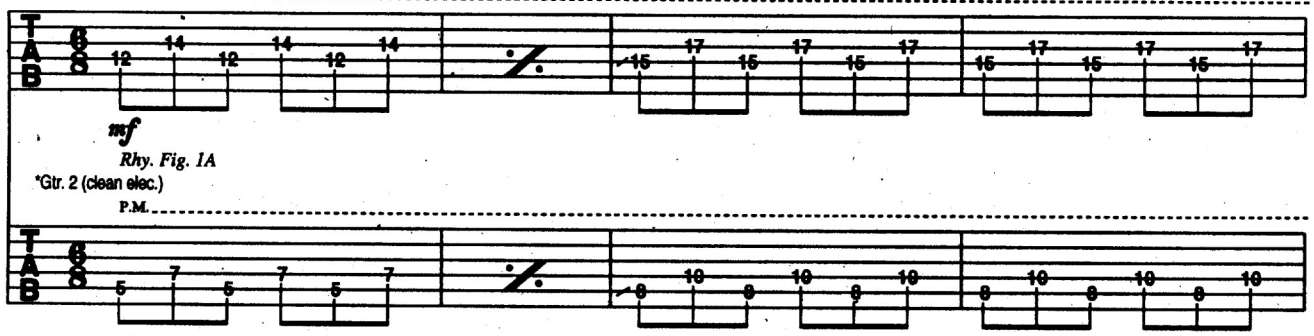
Moderate Rock ♩. = 80

†D5 F5

Rhy. Fig. 1

Gtr. 1 (clean elec.)

1 P.M.



mf

Rhy. Fig. 1A

*Gtr. 2 (clean elec.)

P.M.

mp

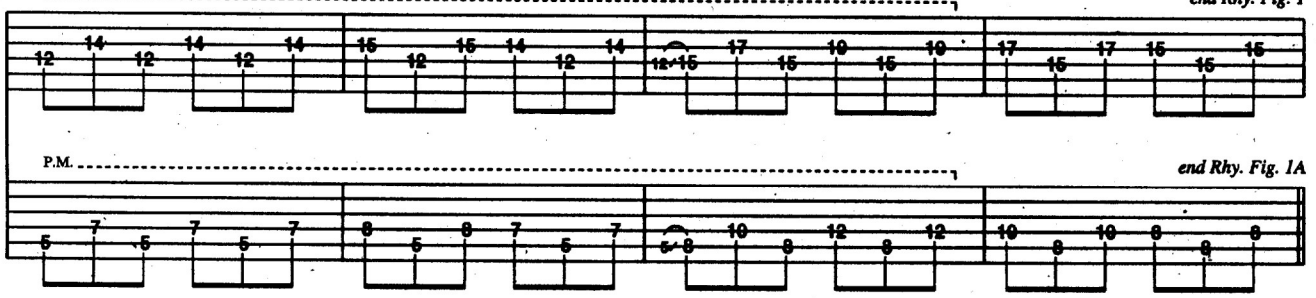
** Doubled throughout by another clean electric guitar in "Nashville" tuning (strings 3-6 are replaced by thinner strings tuned one octave higher than normal.)*

† Chord symbols represent overall tonality.

5 D5 F5

P.M.

end Rhy. Fig. 1



P.M.

end Rhy. Fig. 1A

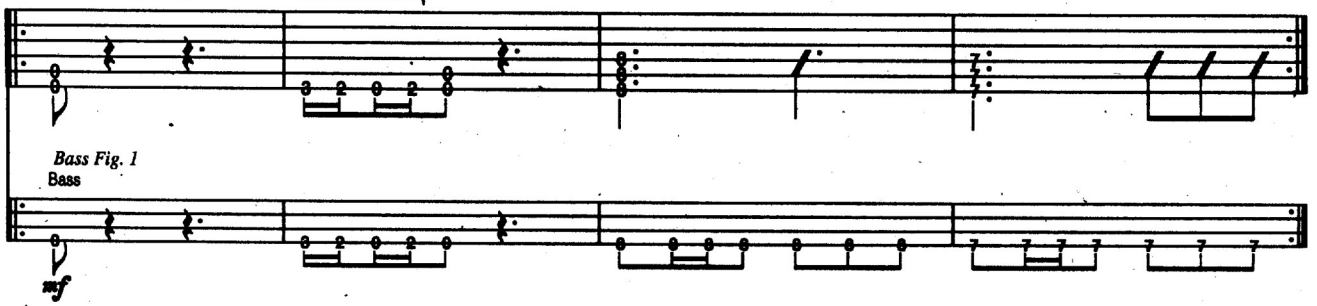
B (0:12)

D5 N.C. D5 B♭5 A5

Rhy. Fig. 2

end Rhy. Fig. 2

9 Gtrs. 3 and 4 (w/dist.) P.M.



Bass Fig. 1

Bass

mf

As heard on System of a Down's American recording *Toxicity*

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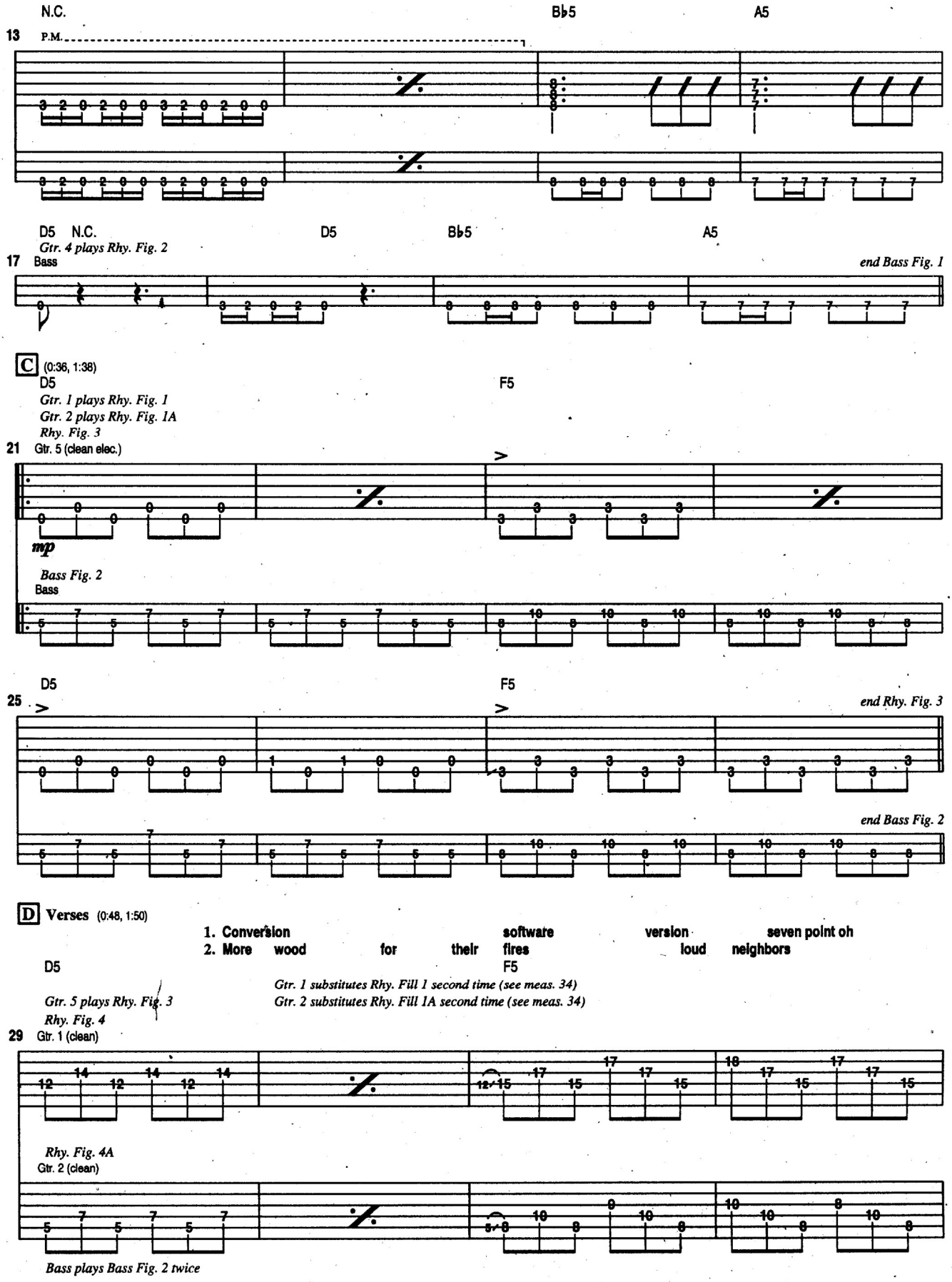
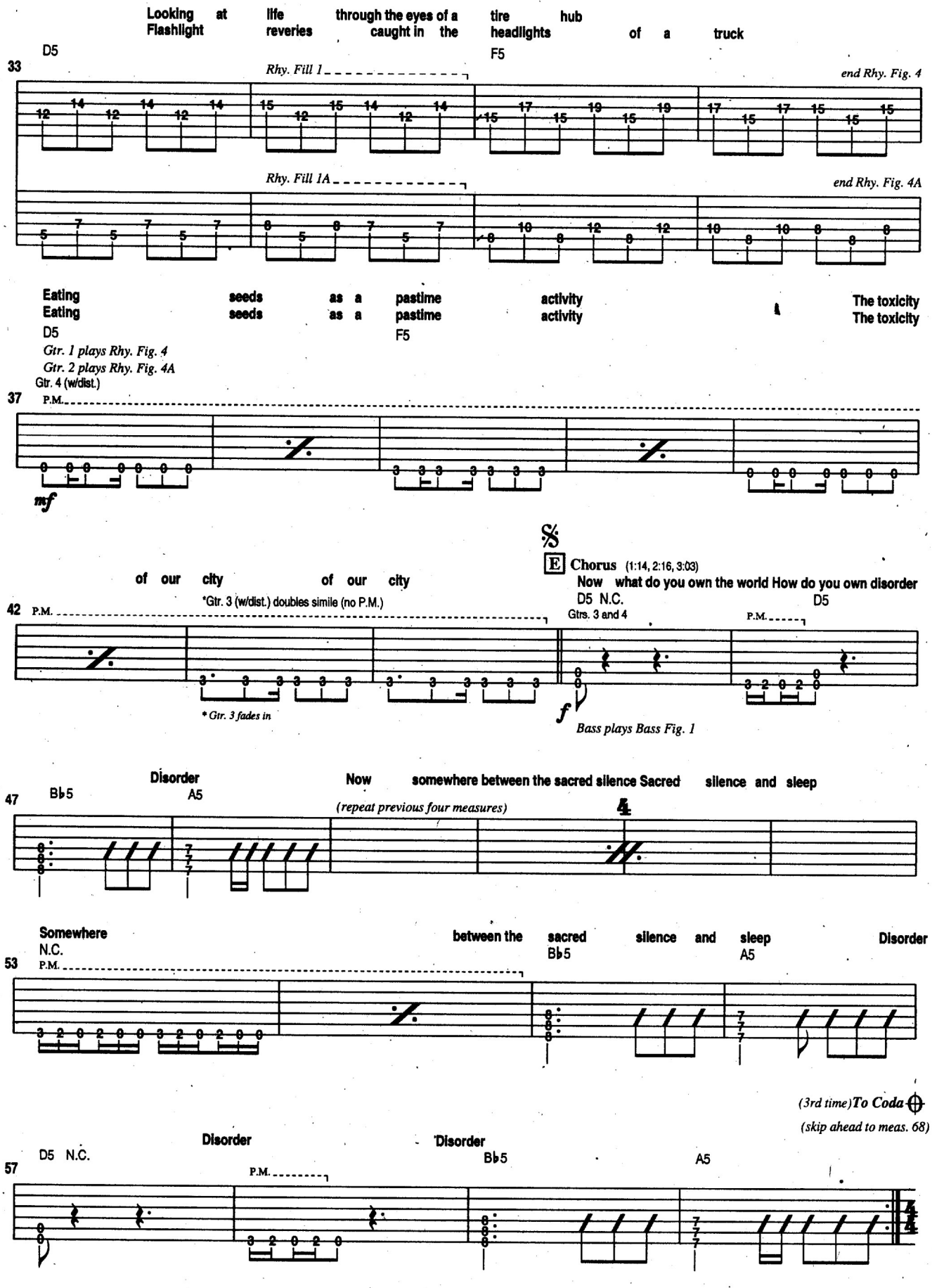
TOXICITY *System of a Down*



TOXICITY *System of a Down*

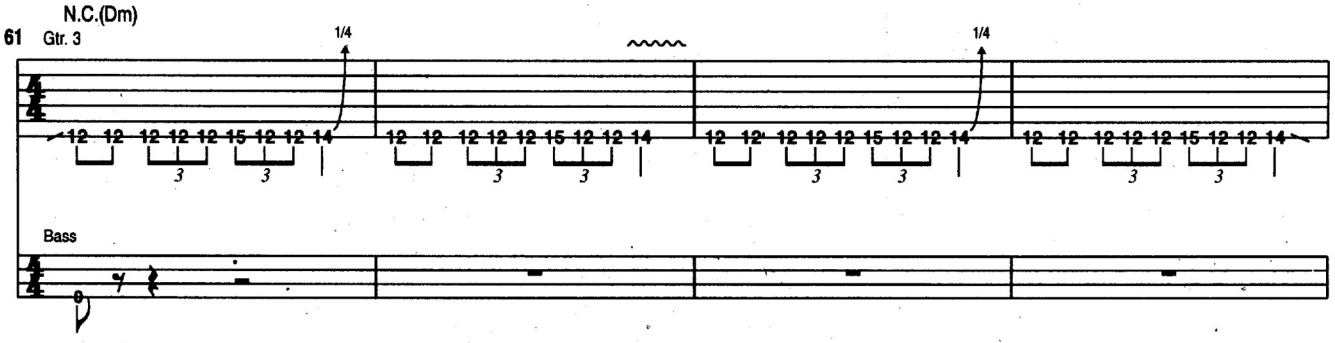


F **Interlude** (2:40)

Double-time Triplet Feel ♩ = 160 (♫ = ♩³♪)

N.C.(Dm)

61 Gtr. 3

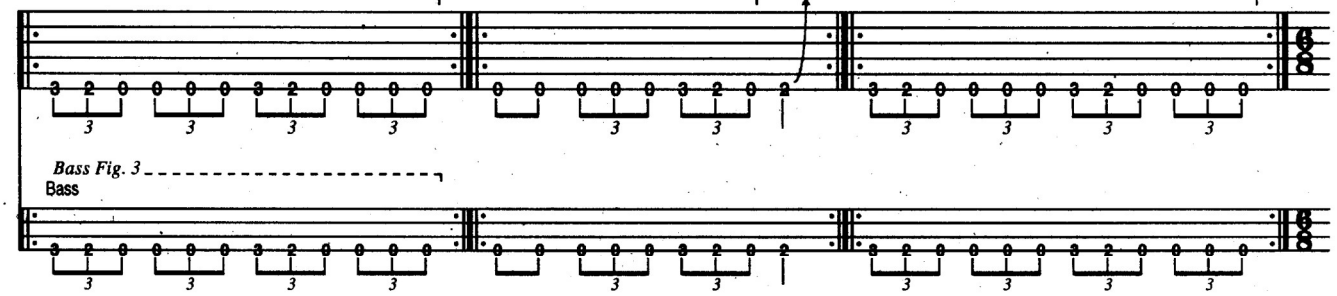


(4th time) *D.S.* 𝄋 *al Coda* ⊕

(go back to **E** *)*

Gtrs. 3 and 4

65 P.M. *(play 4 times)* P.M. *(play 4 times)* P.M. *(play 4 times)*



⊕ *Coda*

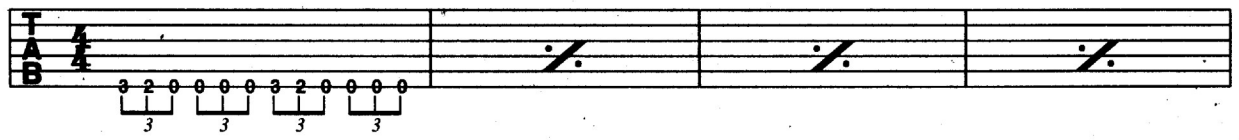
G **Outro** (3:27)

Double-time Triplet Feel ♩ = 160 (♫ = ♩³♪)

N.C.

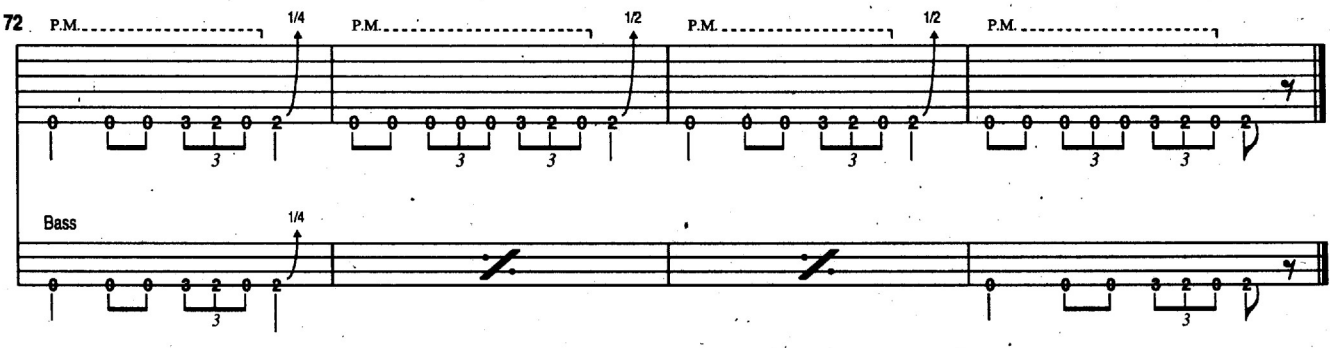
Gtrs. 3 and 4

68 P.M.



Bass plays Bass Fig. 3 four times

(w/half-time feel)

when I became the sun I shone life into the man's hearts when I became the sun I shone life into the man's hearts

72 P.M.